

LES PRODUCTIONS TÉLÉ-ACTION INC. present

3 half hour television dramas that
explore inner consciousness

Produced by:
Colin NEALE and
Claudio LUCA

Written by:
Sharon RIIS



THE EDGE

A Trilogy directed by:

Micheline LANGTÔT
(La Vie d'un Héros)

Johanne PRÉSENT
(Les Orphelins de Duplessis)

Cynthia SCOTT
(Company of Strangers)

A series about women and men living on the emotional 'edge', shifting between reality and non-reality in a quest of personal consciousness. Based on classic short stories by Guy de Maupassant, Virginia Woolf and Issak Babel, each episode has only one main speaking part, making them virtually solo-performance dramas.

INTERNATIONAL DISTRIBUTION:

CINÉ TÉLÉ ACTION

DISTRIBUTION CINÉ TÉLÉ ACTION INC.

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THE EDGE

3x24:00 approx.



The Mark on the Wall

An exploration of the inside of a depressive's mind. The WOMAN tries desperately, with wit and humour, to keep her thoughts on an even keel, clinging to mundane notions like they were flotsam that might save her from drowning. But try as she might her obsession with her own death, the voluptuousness of her own imagined death, overwhelms her again and again. The surprising undertow of the piece is that her imagined death seems like a victory for life in the face of the banality of her day to day existence.

Director: Johanne Prigent

Starring: Domini Blythe



A Lover's Lament

A MAN, in the prime of life, grieves the death of his mistress to such an extent that the grieving itself becomes wanton, a thing in itself, the mistress almost forgotten. When he can no longer bear the insular claustrophobia of his pain he goes to the graveyard in which she lay buried where he witnesses a dark figure, a sort of 'angel of truth' rewrite the epitaphs on the headstones...replacing the lies with truth. He discovers that his mistress was not the woman she seemed and he experiences an epiphany wherein he imagines that he never loved her; he never knew her so how could he love her? Alas, he is wracked with coughing flushed with fever, just as his mistress was. And we know he will die nonetheless.

Director: Cynthia Scott

Starring: Brent Carver - Pascale Bussières



The Sin of Jesus

A young Polish woman, ARINA, hugely pregnant, works as a maid in a country Inn. Her lover has been drafted into the army and she, seeing things as they really are, knows that she will become the property of anybody passing through who fancies her. She doesn't like it but she's accepting. Such is life. She has one weakness: she talks to Jesus in the form of a lurid primitive statue like he was a mother to her - full of the unconditional love we all long for. To her surprise (and ours!) Jesus offers her a beautiful angel called Alfred to be her companion while her lover is gone. But this angel has a proclivity for earthly delights and Arina is overcome with her own desire for Alfred. It ends badly. Arina kills Alfred inadvertently in her sleep. And Jesus is enraged. Arina, being had by everyone passing through the Inn just as she knew she would be, is wiser than ever: Jesus comes begging forgiveness from her and she smashes him to smithereens with an axe.

Director: Micheline Lanctôt

Starring: Marie-Chantal Perron

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