



THE LAST CHAPTER

A TELEVISION MINI-SERIES PRODUCED BY CLAUDIO LUCA AND WRITTEN
BY LUC DIONNE.

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THE LAST CHAPTER IS BASED ON DRUG WARS BETWEEN BIKE GANGS
BOTH ON CBC AND RADIO-CANADA IN MARCH 2002

Montreal, September 5th, 2001. - *THE LAST CHAPTER*, a mini-series set in the world of outlaw biker gangs, explores the dark side of a brutal yet fascinating environment where the truth is often quite different from what we imagine.

The Triple Sixers is one of the three largest outlaw biker gangs in the world. Profiting off loansharking, prostitution and drugs, their criminal activities are international. In Canada, the gang's domain stretches from Halifax to Vancouver, with one important exception - they have no chapters in Ontario. Bob Durrelle (Michael Ironside) is given the task of opening a chapter in Toronto. While Durrelle understands the advantages of joining the Triple Sixers, Ross Desbiens (Roy Dupuis), his partner and lifelong friend, is of a different opinion. They make a secret deal: while Durrelle establishes the Triple Sixers Chapter, Desbiens will organize all the gangs opposed to the Sixers into a rival group. By dividing and controlling the territory, they can monopolize the drug trade and share the profits.

The plan works, at first, but it is ultimately doomed. Desbiens can't keep the most extreme of his partners in line. The murders begin and soon neither Durrelle nor Desbiens can stop the spiral of violence they started. Their longtime friendship shatters as hostilities mount and the circle of killings comes very close to home.

At the same time, both Sergeant Bill Guenette (Michel Forget) of the police and Pietro Giacalone (Dom Fiore), the Mafia godfather, watch the mounting hostilities with alarm as the biker war threatens to engulf even «honest» citizens.

THE LAST CHAPTER is a journey into a world where violence can either be coolly calculated and carefully planned or can explode without warning. It explores the psychology of men who could easily be your neighbors, but have chosen crime as a way of life.